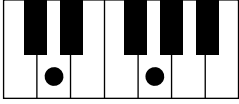

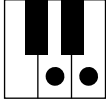
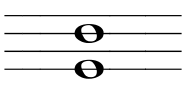
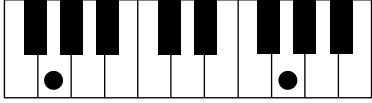

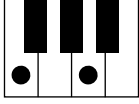


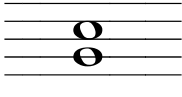


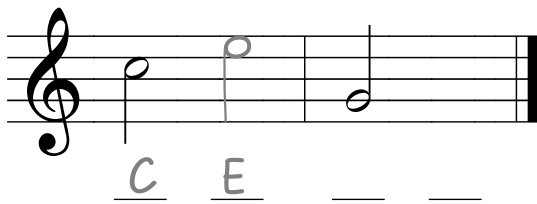
Interval Review

- ④ Connect each keyboard on the left to the matching interval description in the center column. Connect each staff on the right to the matching interval description in the center column.

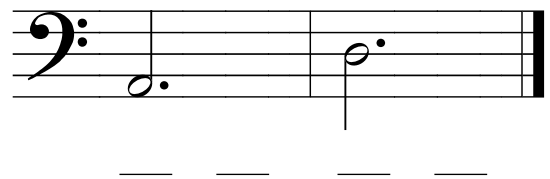
	<p>2nd</p> <p>3rd</p> <p>4th</p> <p>5th</p> <p>8ve</p>	
		
		
		
		

- ⑤ A note is given in each measure: a) Draw another note of the same value (♩, ♪, or ♩.). b) Name the notes.

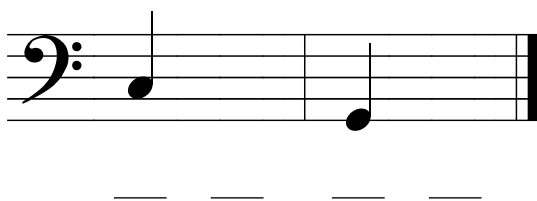
Draw a half note a **3rd** up.



Draw a dotted half note a **4th** up.



Draw a quarter note a **5th** up.



Draw a dotted half note an **8ve** up.

