

APPENDIX III

Musical Analysis

- ① Study the musical example and follow the directions.

a)

b)

c)

d)

e)

etc.

Identify the **meter** as duple (**D**), triple (**T**), or quadruple (**Q**): _____

Identify the **time** as simple (**S**) or compound (**C**): _____

Choose the correct time signature for this example: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

Identify the intervals—found in each box—by type and size (e.g. Maj 3rd, min 3rd):

a) _____

b) _____

c) _____

d) _____

e) _____

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etc.

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c) _____

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